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## THE OLD BOWERY PIT.

A GALLERY GOD'S REVERIE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH.

Oh, where are the days when we hustled  
To capture the price for a seat?  
Oh, where are the boys who then hustled  
In some cosy corner to meet?  
Don't speak of the plays of the present,  
They lack every vestige of wit  
Or soul thrilling power—those were the daisies  
We saw—in the old Bowery pit!

All gone are the faces that charmed us,  
The mimics we fondly admired;  
The voices that fairly alarmed us  
With tragedy fierce and inspired.  
How changed are the plays that the critics  
Write up now, through which people sit!  
They wouldn't have heard them in those days  
We sat in the old Bowery pit!

"Sic Gloria Mundi!" Oh, never  
The glow of those days will return!  
Some actors I see, now, are clever,  
But, oh! they have much yet to learn!  
Give me the cold chills down my shoulders—  
That shows you the actor is fit:  
The weird and the grand melodramas  
We saw in the old Bowery pit!

## THE SILENT PARTNER.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY LULU PRIOR.

My father was once a wealthy merchant of New York, in fact, one of the most prosperous in the decade just preceding the great Rebellion; but owing to his unfortunate possession of too high a sense of honor, and the cultivation of a sentimental quality of honesty that was most unbusinesslike, he was ruined, and passed the last years of his life in wretched poverty. In this state he had a complete revision of feeling, and, inspired by bitter thoughts, gave me a thorough business education, in which all the weak points in his own character, which had proved his ruin, were carefully eliminated.

So, when he died, and I found employment at an early age in the lowest position in the immense importing house of J. B. Ralston, I was well prepared for the struggle through the ruck of clerks and managers to the top position. Just as my father had said, I noticed that those young fellows among the clerks who held points of honor and practiced them fell to the rear, while those who were blatant about that quality, and avoided its practice as much as they could, were always on a prosperous advance. This style of thing being in accordance with my training, I felt perfectly at home, and before ten years had passed I had found means, fair or foul, to clear away all who stood in my path, and had set myself directly under the eye of the four times millionaire who was at the head of this enormous business. Between me and Mr. Ralston was only one obstruction—the supervising manager of this vast concern, I being his assistant; but he was a gray headed, slow moving old fellow, so I did not worry. I knew I could hustle him out of the way when I willed, and I did. I had only to bring out his weak points so they would show saliently to the chief, whilst I stood out in brilliant antithesis. This took two years more, but it was done thoroughly, and I found myself securely planted in his place, with ambition urging me to displace even the higher authority.

Ralston was the most suspicious man I ever knew. I don't believe he ever trusted anyone implicitly, not even me, although I held a certain sway over him for the five years I was the manager of all his interests here and abroad.

He was a tall, athletic man, who bore his fifty-five years well, with a great, bushy shock of soft gray hair, dark brown eyes, a clear cut profile and a handsome, manly face. His voice was soft and melodious, and had a sort of purring, fondling quality which I could never quite reconcile myself to. It frightened me with the fancy that it might lull me to sleep some time, when I might talk and tell all my thoughts, my hopes, my plans, my dearest desires. Yet he was a good man; I knew that, for it was I who made out the checks when he contributed to his church and other charities, and his talk was always so highly moral and his smile so gravely benignant. Still, I remembered the lessons of my father and thought all this was very unbusinesslike if it were genuine.

Well, he seemed to take to me in the course of two or three years, and intrusted not only all his business but some of his personal secrets to me. He had a very beautiful wife, a gorgeous creature of about thirty-eight, who had a very unbusinesslike habit of appearing in front of the office about twice a week in a coach drawn by two proud horses, with a smug coachman and a tilt nosed footman on the box, and dragging the firm away to dinner with her at a down town restaurant, where she could see only men and no women at all, for she seemed a confirmed woman hater.

This spoiled creature led Ralston about pretty much as she pleased, and her extravagance was something awful, as I knew from the bills that passed under my eye, but they never evoked any protest from my urbane and benignant employer, and so everything went happily with her, and with him, too, as far as she was concerned. He was shrewd, sharp, plucking and mean with everyone else, though, for he was thoroughly a man of business, and his heart, like mine, could be, and was, one of stone in all the transactions of trade.

Well, as time went on I fastened myself firmer to my employer day by day, and wedged myself into his life closer and closer; so I was not surprised when he finally began to confide his secrets to me. There was one especially, a most unbusinesslike one, that put him completely in my power. He sent me one day to visit a young woman whose name I know still as Mary Elwood. She lived uptown in one of the cross streets between Seventh and Eighth Avenues. There was only herself, her invalid mother and a servant, and the house they lived in, which I afterwards learned they owned (I suspect it was given them by Ralston), was one of those two story dormer window affairs which were once so plentiful in New York. I had to force on them

every month an envelope containing a hundred dollars, with the statement that it was from a gentleman who was indebted to the dead uncle of the beautiful young woman, and the brother of the pale, sick one. It was my duty to employ tact sufficient to defeat the curiosity, and to ward off the questions of these women, and you may believe I did it in a business like manner that quelled all their sentimentality and put us on a proper footing.

What the magnificent Mrs. Ralston would have thought of this little business transaction I could not say; but I did a lot of conjecturing and wondering when it was all to be found out, and when the explosion was to come, and, most important of all, where I should find myself after the shock of that

ing was dusty and stained, and his shirt front was crumpled and soiled. A heavy gold watch chain hung in a gaudy curve from a buttonhole in his waistcoat to a side pocket of the same garment, and his whole air was "loud" and flashy.

"I think he'll see me," replied this person, pushing the clerk aside and shuffling along towards the private office with a sort of roll in his gait which I had noticed as peculiar to certain loungers of the East Side street corners when the policeman commands them to move on.

I cast a significant look at the big safe, and the bookkeeper closed it as I stepped out to confront the visitor. I intercepted him just before the door of the private office.

again, this time widely, and Ralston, very pale and with a deep frown on his usually placid brow, called me in. I found the stranger lying on the pressed leather lounge, smoking one of Ralston's best cigars with the air of one at home.

"Mr. Carter," said Ralston, addressing me in a voice that had a tremor trying to force its way through its unnatural firmness: "This person is Thomas Jobson. He is my silent partner in this business, and I wish you to credit him with the income on fifty per cent. of the capital."

I was staggered. I could not believe I heard aright, and I made him repeat it.

"My silent partner," said he. "This must be known to no one but us; it must be a secret."

most disgusting visitor, and the one element of unhappiness in my life. He was generally "short," and demanded large sums of money, which he got, and this fact, so unbusinesslike, so ruinous indeed, was, I believe, what made me hate him most. His demands were constantly growing, and I foresaw that there might come a time when he might shake the foundations of the great trade which I had labored so hard to build up.

I was too shrewd to speak these thoughts, however, and he, through long association, began to like me and to make me his confidant, as I have noticed most men do when I set earnestly at work to win their confidence, which I never do, of course, unless I think there is something in it for me. Well, I thought I saw something in this, and I set about making myself agreeable to the gray headed old ruffian (whom I would gladly have kicked into the street had not business policy forbidden), with the result that I began to learn things that surprised me more and more.

One fair October day, I remember, Jobson came in with his usual sneaking, furtive air, just missing Mrs. Ralston as she swept out bearing off her husband in triumph to dinner, in her grand chariot with the smug coachman and the proud horses. He looked after them as they drove away, and then sneaked, chuckling, to me, as I sat in my office.

"Say, that wife of Joe's is a proud one, ain't she?" he said, as he flung himself into a chair; "I like to see such people took down, don't you? And it makes me laugh when I think how easy it could be done."

I smiled feebly, in mock deprecation of his threat, and then turned the subject to business in my most adroit style. But he declared he didn't want money just then. He had come to talk over a matter with Ralston which involved a considerable sum, and, although it was outside of his partnership agreement, he knew I should have to know all about it, so he did not mind giving me a pointer or two. I was all urbane attention, eager to learn something, for I was still sadly in the dark in regard to his relations with my employer. This is the way he began:

"Say, H., what would you do if you was in the jug in a foreign country and you told a pal where you had some swag buried over here, and when his time was up he sneaked off and tried to take it all for himself?"

This question, suddenly projected at me, confused my senses completely, and I had barely the self-possession to stammer that I was sure I didn't know, never having been in such an aggravating position.

"Well," he went on, "it would make you feel like murder; you can bet on that, for I am telling you, and I know. Well, I've been hunting a pal who's mean enough to do the trick, or something like it, and if I find him I'm likely to come pretty near killin' him. It's lucky I've got good friends in Ralston and you, for when a chap gets into that kind of a scrape he wants plenty of money and respectable backing."

He leaned back and eyed me complacently, while an ice cold chill ran up and down my backbone. What sort of complication was this I was getting myself into? And where was I to end with it?

The smirking ruffian's words chilled my blood with horror. But the end was not yet. When he had studied my face a long time, I labored the while to conceal my emotions, his manner changed to one of deep earnestness. He arose and closed the door with a keen glance at the janitor, who was prowling about among the desks in the great counting room, and then, coming back and leaning on my chair, half whispered:

"That's the scrape I'm in at this blessed minute! Hush!"

I had sprung to my feet with an exclamation of terror.

"Be still! Sit down! Don't lose your head!" said he. "That fellow out there can see you through the glass partition."

I sank back into my seat utterly dumbfounded, and he went on, still in his husky, earnest whisper:

[TO BE CONTINUED.]

## THE CROW WAS LOADED.

Dick was driving a tunnel on a ledge back of his cabin, and was in the habit of leaving a stick of giant powder on a rock in a sunny place at the mouth of the tunnel to thaw out. On several occasions when he went to get his powder it had mysteriously disappeared, and Dick concluded to watch proceedings and wait for the thief.

He laid the stick of powder in its usual place, and had waited but a short time when he saw a raven sail out of a tree and swoop down upon the explosive. The bird tore at the tough paper cover until it could get at the powder, then began greedily to devour it. Giant powder is made up of nitroglycerine, sawdust and grease, and a whole stick of it makes a very hearty breakfast for a raven. The stick had nearly disappeared when Dick thought it time to avenge his loss, and was in the act of raising his rifle when the raven gave a defiant caw and arose in the air with the remainder of the stick of powder grasped in its claws.

When up some distance, the powder slipped from the bird's grasp and came tumbling to the ground. Dick saw the powder drop, and dodged behind a boulder, fearing it would explode when it struck the rocks. However, it did not. The raven perched in a tree, and Dick drew a bead and let drive. Immediately following the report of the gun Dick was not a little startled at receiving quite a shock and hearing a second and louder report, while the air was filled with small bits of raven meat and feathers.

After the smoke of battle had cleared away, all that Dick could find of that raven were the bill and claws and a bunch of black feathers. The shock of the bullet passing through the bird's body had exploded the powder it had devoured.—*Juneau (Alaska) News.*

THE UNEXPECTED.—"How little we know what is in store for us," murmured the cabbage, as it hurried through the air. "A month ago I never dreamed of going on the stage."—*Puck.*

AFTER THE BRIDE'S WEDDING.—No matter how popular a young girl may be, nobody "misses" her after she is married.—*Philadelphia Record.*



explosion should have subsided. This made me think deeper than ever, and keep my eyes open wider than ever to my own chances, that I might feel consoled, whatever might befall, with the reflection that I had not failed in my business instincts to the last.

Still, I had no thought of refusing this risky office, for that would have been contrary to my training and my principles; so I went on for about two years, conveying the money every month, and getting my receipt regularly. To speak truly, I began to feel a pleasure in the visits, for the younger woman was a most charming person, and in her ingenious ways was a constant threat to my business stability and unsentimental rule of life. But, closely as drew my relations with Ralston, he was very careful to conceal from me the reasons for his interest in this young woman; nor, try as I might, could I discover them. It was all as profound a mystery to me as it seemed to be to Mrs. Elwood and her daughter, unless, as I sometimes suspected, they were all deeper than I thought and were deceiving me in the most businesslike manner. Everything went along in this way, smoothly, for a long time, and my bland employer went on with his convoluted business path in a genuine atmosphere of mercantile happiness, in which I shared most liberally, of course.

One day, though, late in Summer, when the clerks were few in the place, and business was languishing, there came another complication to heighten the mystery, and to puzzle me still further. Mr. Ralston was in his office preparing to go home, his cab waiting at the door, and I was in consultation with a bookkeeper, when I heard one of the clerks answering some demand of a visitor near the street door. I heard the clerk say, "Mr. Ralston will see no one at this hour."

The stranger was a short, thick set man, with a red, bloated face, small gray, watery eyes and a flat, broad nose. Although he was well dressed as to the cut and material of his garments, his cloth-

"Joe Ralston," said he; "I want to see him."

"Mr. Ralston cannot be seen until tomorrow after eleven," said I, firmly, and with a certain dignity peculiar to me in business hours.

"Oh, look a here, now," protested the stranger, coarsely, "Joe ain't a goin' to put on no airs with me. Tell him Tom Jobson's just come back from Europe, and you see how quick he'll jump at me. Tell him that, young fellow, and see how it works."

I was about to repeat my stern ultimatum, when the door behind me opened and Mr. Ralston appeared.

"Let this person come in," was all he said, but it was not in his usual soft, purring tone, and his face had lost its smooth, beatific expression. His lines were now hard drawn, and the lips ashy pale and firmly set. There was a glare that was almost wicked in his usually soft brown eyes.

"Hello, Joe! I knew you'd see me; I told 'em so," croaked the visitor, hoarsely. "Told 'em my name was Jobson, too—Tom Jobson—and they wouldn't have it. Ain't this a surprise, though? We're always a surprise to each other; like the first time we met—eh? I knew you'd be all took aback by it, but here I am."

Ralston, who seemed dazed, answered nothing, but motioned to the visitor to enter, and closed the door after them.

Here was a state of things! What could it mean? I couldn't come at it, even remotely, with all my guesses. I felt that there was something serious, and possibly something very wrong, in all this; but just what it was, there lay the mystery. I hurried away the few loitering clerks, that I might find excuse to loiter myself, and listen, if opportunity offered; but I need not have troubled myself, for in a few minutes Mr. Ralston, opening the door only a few inches, requested me not to go away until he should see me. Then he shut the door tightly again, and I sat down to wait and listen, but I could hear nothing but the low hum of their voices.

It was a full hour before the door was opened











## Theatrical

### LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

#### GOLDEN GATE CLEANINGS.

Reports of Continued Good Business on the Pacific Coast, but no Novelties Presented—The Oakland Theatre to be Reopened by R. C. Hudson.

SAN FRANCISCO, June 18.—At the Columbia "Nancy A. Co." was presented last night by the Frawley dramatic Co. to a well pleased audience that in numbers tested the capacity of the house. Freda Galk made her debut on the professional stage in the play, "Charlotte Nelson" has joined the company and will make her first appearance here.

GRAND OPERA HOUSE.—"The Power of Gold" was presented last night to a good house. The completeness of the stage settings added materially to the success of the performance.

ALCAZAR.—"A Night Off" was presented last night to an appreciative audience. Alfred Dampier will begin an engagement at this house July 27.

TIVOLI.—"La Perichole" was produced at this house and was well received.

ORPHEUM.—The people at this house for the week are: Freres Martinetti, acrobats; O'Neil and Page, comedy gymnasts; McIntyre and Heath, the two American Mags, Amann, Gilbert and Goldie, Fakie and Semon, and the Salamitos. The house was packed last night and the excellent programme met with liberal applause. John Morrissey is managing the house in the absence of Gustave Walter.

CIRQUE ROYAL.—This enterprise is deserving of much better patronage than has been accorded it. The living marionette spectacle, presented here last week for the first time, drew but poorly, whereas it should have packed the houses.

NOTES.—Mr. and Mrs. Emmet have settled their differences, and Mr. Emmet has been discharged from custody. The Denver Orpheum opened July 6, under the management of Gustave Walter.

W. H. West and Irma Fitch have joined the Tivoli company. The Oakland Theatre will be reopened under the management of R. C. Hudson, and it is probable that Leonard Grover and company will be the initial attraction. McIntyre and Heath have signed for next season with the Weber & Fields' organization. Wilson Enos has been on the sick list with rheumatism. The annual benefit of the Press Club will take place 27, at the Columbia.

May Cook, the well known cornetist, has been engaged to play cornet solos between the acts at the Columbia Theatre. The management of the Columbia Theatre have solicited their patrons to keep their choice of plays to be produced during the closing week of the Frawley Company's engagement. The last week's repertoire, consequently, will be made up of the most popular plays presented, as voted by the greatest number of requests.

Boitum, the cannon ball performer, is expected here shortly. Kitty King, Wm. Fay, Mr. and Mrs. Junie McGree, Mitch Ford, Mamie Dampier and Fanny Sheldon, Frank Lawlor and John Chester were the new faces at the Belle Union last week. Dr. Goerss and his company of entertainers are exhibiting to crowded tents at the Post Office lot, Seventh and Market Streets. Mulligan and Linton and Billy Mack appeared last night at the Auditorium. The Hottel Meier, a free concert hall, reopened 15. The Midway Palace (the old Crenshaw) has closed.

#### FROM OTHER POINTS.

"The Defaulter" and "Little Robinson Crusoe" Originally Produced in Chicago—Gustav Hinrichs' Company Inaugurates a Summer Season of Grand Opera in Philadelphia—John H. Laskey's Floating Palace Theatre Opened at Marine Park, Boston.

(Special Dispatch to The New York Clipper.)

BOSTON, June 18.—Yesterday was a holiday here, and a big day for amusement seekers of the Hub and vicinity, who availed themselves of the glorious weather and patronized the big Wild West show and such other resorts as are open at present. Buffalo Bill's business was simply enormous, afternoon and evening, and his lightning ticket sellers and change makers had all they could handle. Von Suppe's pleasing opera, "Clever," was given a most perfect production at the Castle Square Theatre, to audiences that fairly filled the house at the special matinee and packed the place to the limit at night. The opera is truly cast to the strength of the Castle Square Co., "Clever" is mounted in the most liberal manner, the costumes are gorgeous, and the production throughout is one of the best summer entertainments ever presented in this city. It will run through the week. The Baldwins began their closing performances at the Bowdoin Square Theatre before a large audience. The season at this house closes with this engagement.

"The Sphinx" began another week of its prosperous career at the Tremont Theatre, and there was no apparent falling off in the liberal patronage which has thus far been accorded this delightful operatic production. The orchestra is now led by the composer, Lewis S. Thompson, and "The Sphinx" has certainly achieved a success under Manager Harry Askin.

Manager John H. Laskey's Floating Palace Theatre, at the Marine Park, City Point, South Boston, drew in big audiences afternoon and evening to witness an excellent vaudeville show. This theatre is a novelty in its line, and will no doubt prove a money getter for its enterprising conductor and originator. Keith's New Theatre and the popular price houses had good business during the afternoon, and in the evening were packed to repletion. Vaudeville, comedy and good specialty prevailed at all of them.

Chicago, June 18.—Interesting theatrical matters are fairly monopolized by the initial production, June 15, of "Little Robinson Crusoe," at the Schiller. It is agreed that the piece possesses the elements of success, the chief criticism on it being the placid way in which material to make it bright has been borrowed from previous successes. This is the last week of "Black Sheep," and the business is quite as good as when it started on its ten weeks' run. "All Baba" is in active rehearsal, to replace "Aladdin Jr." at the Chicago Opera House next week, and in the meantime there is a good attendance at each performance, although not up to the business that Mr. Henderson's Summer performances usually draw. The new one thing in town outside of "Little Robinson Crusoe" is "The Defaulter," which is being played at the Lincoln. It is by Lincoln J. Carter, and starts off well. "The Cotton King," at McKim's, is playing to fair business. At the Roof Garden there are big crowds these hot nights. The Sunday night crowd being very large. Mrs. McCorkle, the professional whistler, was married last Saturday, and will probably use her new name in her professional career. She married a bank teller named Kagg. Elwyn A. Barron, the well known dramatic critic, is on his way to London, Eng., where he will be the London correspondent of the Times-Herald, O. this city.

PHILADELPHIA, June 18.—It was a very enthusiastic audience which last night filled the Grand Opera House to overflowing to hear Gustav Hinrichs' company in "The Trovatore." There was one disappointment in the absence of M. Gullie, who was too ill to appear, but Manrico was so well sung by F. Michelini, and Mme. Kronold, Del Puente and Miss Fleming gave so much pleasure to the vast audience that the disappointment was no longer remembered. There was a good sized audience at the third week of its season. The usual crowd attended at the Bijou, where Inez Mecusker received quite an ovation. Her songs, "After Your Wandring, Come Home" and "Sally in Our Alley" struck a popular chord. The whole bill was of a high order of excellence. The new specialties in "The White Crook" gave satisfaction at the Lyceum, where a large audience attended. "The Love Chase" was given at the Chestnut Street Opera House by Katharine Forrest and a company of amateurs, who received the warm applause of a crowded house. James B. Gentry was brought into court yesterday for trial, but, on application of his counsel, the trial was postponed until the third Monday of October.

WASHINGTON, June 18.—A big house greeted the Frederick Bond Company, at Allen's Grand Opera House, on the opening night of the last week of the engagement. The curtain raiser, "Romeo's First Love," was received with renewed favor, with Blanche Walsh in the title role. "American Assurance," an adaptation of an old English comedy, brought down to date, was received with every evidence of favor. Laughs were frequent and the after act encores decidedly demonstrative. This comedy will undoubtedly improve as the week advances, and, with judicious pruning, be a valuable addition to the repertoire of the Frederick Bond Company. "Our Regiment," a farcical comedy, in three acts, by Henry Hamilton, was the bill at Rappley's National Theatre, by the National Stock Co. It was highly successful in winning the cordial approval of the large audience gathered to witness it. The fistic bouts at Kerman's Lyceum Theatre still continue to draw big houses, and as long as this satisfactory state of affairs continues the house will remain open.

St. Louis, June 18.—"Olivette," the opera at Uhrig's Cave this week, was greeted with a large and enthusiastic audience Sunday night. The principals were cordially received and the chorus was up to expectations. The new bill at the Union Trust Roof Garden Monday night was an excellent one. "Terrace Park" management presented a strong vaudeville show Sunday night, which will continue throughout the week. "Haylin's Stock Company" opened Sunday night, to fair business, in "The Runaway Wife." The specialty people are clever.

KANSAS CITY, June 18.—The Kemper Stock Co. opened their sixth week at the Coates on Sunday night, and presented "Young Mrs. Winthrop" and "An Obstinate Family" to a good house. The Paxton Opera Co., at Fairmount Park, gave "The Chimes of Normandy" for their third week's bill, last night, to fair attendance.

#### CANADA.

Quebec.—At the Academy of Music the Lyons & Grunewald Stock Co. opens its initial Summer season June 17, in "The Magistrate." Their repertoire includes the following plays: "The Magistrate," "Caste," "The Sphinx," "The Sphinx," "Dandy Dick," "The Little Horse," "Ours," "Never Too Late to Mend" and "The Sphinx." The following people are playing to big business: The McKim Sisters, Mable St. Dell, Lathie Gray, Billy, the Kid, Robert Baker.

Toronto.—At the Pavilion Music Hall the Toronto College of Music, assisted by Misses Selma, Joseph, Massey and S. J. J. Albert Jordan and Geo. Fox, violinist, appeared to very large business June 6. Toronto Island.—The Band Concerts are drawing large audiences at each performance.

Montreal.—Academy of Music—This house opens for the Summer season of opera June 17, with "Gloria Grotto," for the week. "The Sphinx" begins with its stock company 17, and will produce "The Magistrate" for the week. "The Sphinx" is announced for week of 24. The Lyons & Grunewald Stock Co. will open for week of 10. Booked for week of 17, Harry Semon's Extravaganza Company; week of 24, David "Uncle Tom's Cabin."

ENON MUSK.—This resort did good business for the week of 10, with Hattie Reed, Thomas and Walsh, Leonora, Fannie Davidson, Fannie Davidson and M. J. Breyer. The Merrick Sisters. Booked for week of 17, Green, the wizard; Thomas and Walsh, Leonora, Aggie Lorraine, M. J. Breyer, and M. J. Breyer. The house has closed for the Summer season.

SOMMER PLACE.—This place of amusement had big attendance for the week of 10, with Hattie Reed, Thomas and Walsh, Leonora, Fannie Davidson, Fannie Davidson and M. J. Breyer. The Merrick Sisters. Booked for week of 17, Green, the wizard; Thomas and Walsh, Leonora, Aggie Lorraine, M. J. Breyer, and M. J. Breyer. The house has closed for the Summer season.

NEW YORK.—At the J. I. C. Hattie Myers, Nellie Wood, Clara Barton, Grace Thompson and Prof. Hoffman. Business is good.

WASHINGTON.—Lillian Morton, Eva Marsh, May Devoy and Dolly Marguerite. Business is good.

WILLOW HAVEN INN AND CASINO.—O'Kabe Imperial Japanese troupe, comprised of M. Kato, Ito, Sudo, Sano and M. Higgins is the new amusement management. Business has been immense.

NOTES.—Electrician Walter Selzer, of the Bon Ton, has been secured by the Edison Kineticograph Company, who are showing the Corbett fight, to manage the electrical apparatus. The company remain only this week. Selzer Bros. Circus will give their first exhibition in this city at the Oakland Park June 21. Stage Machinist P. H. O'Mara has charge of the Bon Ton during the Summer closing. Lillian Morton and her husband, and Eva Marsh and Harry Gates, have formed a quartet to play the Summer resorts.

PATERSON.—John's "Fall of Pompeii" had good business June 15. The show will be continued throughout the entire week.

CHICAGO.—The advertising agents of Selzer Brothers' Circus are doing good work for their show, which exhibits here 25.

NEWARK.—A. Y. Pierson's production of "The Scott" under canvas, stopped here June 13, 14 and 15, and played to very good business. A performance will be given in Mine's Newark Theatre Thursday evening 20, for the benefit of Treasurer H. C. Dennis and Geo. F. Turner, doorman. A good vaudeville programme is promised, and the following names appear: Mart King, Little Bonnie, Callie Cook, Thos. Holt, Jimmy Handler and Frank E. Drake, local artists. Selzer Bros. Circus will make their appearance here June 22. The town has been well billed.

#### GEORGIA.

Savannah.—The Gaiety Theatre will be opened July 1 at Tivoli Hall, with Herman Winter as manager. It is the intention of Manager Winter to build a garden on the roof and run a first class variety show. Mr. Winter is also proprietor of Tivoli Park at Thunderbolt, Ga. The opera and specialty company now playing at Tivoli Park includes The Hoffmans (Carl and Lina), Maud Milford, Frankie Lammart, Dan Hart and Harry Wells.

#### MICHIGAN.

Saginaw.—The Academy of Music is closed for the Summer. "Newell's" Pavilion Theatre opened June 10 to good business, with Ed. Christie as manager and W. A. Ross musical director, the Van Dyke & Fatou Co. in repertoire, being the attraction. Next week the same company hold the boards and will produce for the first time Butler's Farce Comedy, "A Spring Chicken." Curtis & Ogawa's Japanese Circus comes 18-19.

#### FOREIGN SHOW NEWS.

"ALT-BERLIN" an historical drama, in five acts, by Wilhelm Wendlandt, was on May 24, produced at the Schauspielhaus, Berlin, Ger.

## On the Road

All Routes Must Reach Us Not Later Than Monday.

#### DRAMATIC.

Alexander's, Ill.—Hillfax, N. S., June 17-18. "Aladdin Jr."—Chicago, Ill., June 16-17. "All Baba"—Chicago, Ill., June 16-17. "Black Sheep"—Chicago, Ill., June 16-17. "Barnum's Players"—Ironwood, Wis., June 17-22. "Bailey & Gray's Dramatic"—Dongola, Ill., June 17-22. "Baldwin & Young's Comedy"—Cleveland, O., June 17, indefinite. "Barnum's Players"—Franklin, Me., June 17-22. "Black Sheep"—Chicago, Ill., June 16-17. "Barnum's Players"—Ironwood, Wis., June 17-22. "Bailey & Gray's Dramatic"—Dongola, Ill., June 17-22. "Baldwin & Young's Comedy"—Cleveland, O., June 17, indefinite. "Barnum's Players"—Franklin, Me., June 17-22. "Black Sheep"—Chicago, Ill., June 16-17. "Barnum's Players"—Ironwood, Wis., June 17-22. "Bailey & Gray's Dramatic"—Dongola, Ill., June 17-22. "Baldwin & Young's Comedy"—Cleveland, O., June 17, indefinite. "Barnum's Players"—Franklin, Me., June 17-22. "Black Sheep"—Chicago, Ill., June 16-17. "Barnum's Players"—Ironwood, Wis., June 17-22. 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## World Players

—Corse Payton and his business manager, David J. Ramage, were CLIPPER callers June 12. Etta Reed will continue at the head of Mr. Payton's company next season, the opening of which has been set for Akron, O. "The Princess of Paris," "Lend Me Five Shillings," "Swamp, the Yankee" and "The Old Story" will be added to the company's repertory next season, and the presentation of the first named play will be embellished with scenery of special design. Scenic Artist McAndrews, of McKeesport, Pa., has in preparation an elaborate stage setting for this play, which will introduce a great number of electric lights, with the added effect of calcium. The tour of this popular organization will be confined to the Eastern territory, where the company is comparatively unknown, but Mr. Payton is confident of building up a profitable clientele. David J. Ramage will continue at the managerial helm, a position he has filled with much success for three years.

—James Herne has been engaged to play the leading role with Arthur McCullum's stock company at Peak's Island, Me., for a season of ten weeks, beginning May 24.

—Julia Hurley will spend her vacation at her sister's home in Buffalo, N. Y.

—Blanchard Freeman, formerly of the Freemans, is located, with his family, in Waverly, Ia. They expect to open early in August with an "U. T. C." Co.

—Eugene Tompkins has engaged Doris Davidson for the big production of "Burial," which is being prepared for an extended run at the Boston Museum.

—Will J. Banks, manager of Stetson's Big Spectacular "U. T. C." Co., writes he has just closed a forty-week season at Duluth, Minn., and himself and wife (Esther R. Stratton) are spending their vacation at Old Orchard, Me. Mr. Washburn will greatly enlarge the show for next season, with all new scenery, printing and band uniforms, and will carry over forty people and three special cars.

—Gilbert L. Haight, cousin of Irene Ackerman, and for some years commander of the New York Yacht Club, died recently, after a lingering illness, at his home, Englewood, N. J.

—Louise Hamilton opened her summer season at Traverse City, Mich., June 10. The following people are supporting her: Arthur Brown, Lewis Morrison, Milne G. Denton, Eugene Powers, Herbert Clark, Bert Walters and Mrs. Copeland. Leslie Davis is her manager, and G. Vance advance agent.

—Johnnie Pringle and Edna May opened their summer season June 17, at the Boston Museum, with the following people: Edna May, Sadie Cregan, Mae Vernon, Harry English, Dick Cregan, and Johnnie Pringle. The company will work to the coast and return, playing week stands.

—The Emma Warrens closed a successful season in Waco, Tex., June 1, and have gone to Louisville, Ky., to rest for a few weeks. The same company has been re-engaged (with one or two exceptions) for next season, which opens at Lawrenceburg, Ky., July 20. They will carry a band and orchestra of twelve pieces.

—Eugene Ellsworth, wife and little daughter, are at present in this city, completing arrangements for next season. They will shortly go to the Catskill Mountains for their vacation.

—Lizzie Melrose writes that she is re-engaged as a soloist with the "A Baggage Check" Co.

—Della Watson, musical director, has closed with Hennessey Leroy's Co. and is spending the summer at Muskegon, Ia.

—H. C. Wright, of the Labadie & Rowell Co., is spending his vacation at Elkins, W. Va., among his friends, and goes with the same company next season. In their new play, Mr. Wright has been with the Labadie & Rowell Co. for the past seven seasons.

—Chas. J. Stine and Ollie Evans have been engaged by Manager J. M. Ward for two important parts in "Belmont's Co. 6." They will also introduce a new specialty in the piece, and Leslie Dunbar will play the part of Mrs. Hamilton Clark and sing baritone solos.

—The Leola Mitchell Company, S. M. Curtis, manager, closed a two weeks' engagement at Hyde Park Pavilion, Austin, Tex., June 8.

—Henrietta Arnold writes us that she is very ill at the Montreal (Can.) General Hospital, and she will shortly undergo a severe surgical operation, and be pleased to hear from friends.

—The Sadie Stringham Company, under the management of Arthur G. Thomas, will open in Great Barrington, Mass., June 29, for eight weeks. Miss Stringham has been informed, obtained permission from A. M. Palmer, to use the name "Trilby" for a burlesque for one night only. Following are the people: Willie Gossell, John G. H. Ranson, Alice Jackson, Charles Prince, Wm. Schilling, musical director; Eva Sibille, Ella Gardner, Lydia Barry, Sadie Stringham and A. G. Thomas, manager.

—Roster of the "Aunt Sally" Company for next season: D. E. Grindle, Harry Vender, R. B. Cooper, J. X. Henton, J. C. Francis, C. H. Ranson, Alice Davis, Beatrice Leslie, J. H. Duffield, leader of band; T. V. Browning, leader of orchestra; Chas. S. Ogle, Jno. S. Marks, W. G. Saunders, Jas. P. Stenson, manager, and E. V. Griffin, advance.

—Joseph M. Sparks, for many years a prominent member of Edward Harrigan's Company, has been engaged by Rich & Harris, of Boston, Mass., to create a part in John McNally's comedy, "The Widow Jones," to open at the Boston Museum in August.

—E. J. Henley, Maurice Barrymore, Edward Morgan, Odell Williams, George Busby, Helen Tracey and Mrs. Leslie Carter are among those who are announced for the cast of "Heart of Maryland," David Belasco's play, which is to be produced next fall at the Herald Square Theatre, this city.

—D. A. Bonta, who managed Marie Burroughs last season, has contracted with Robert Mantell to manage him for a term of years.

—John Hare and the Garrick Theatre Company of London, including Julia Neilson and Fred Terry, will open at Abbey Theatre, this city, Dec. 22, in "The Notorious Mrs. Elphinstone," and after a four weeks' engagement the company will go on a three months' tour of the larger cities, returning to Abbey Theatre, April 20.

—Adelina Patti made her reappearance in opera June 11, in Covent Garden, London, Eng., playing Violetta in "La Traviata." She was greeted by an immense audience, and the great tributes which she received turned the stage into a flower garden.

—Kate Davis has brought suit against Charles Frohman and David Belasco for \$5,000 for alleged breach of contract.

—Prof. Hermann has been elected a member of the Atlantic Yacht Club.

—The suit brought in this city by Isabelle Equihart against Louis Fuller, to recover \$221 for breach of contract, has been decided in favor of the plaintiff. In giving his decision the Court directed that a judgment for \$1,000, with an additional allowance of 5 per cent., be entered against Miss Fuller.

—The new music hall now in course of erection at Bangor, Pa., by W. R. Grubb, editor of "The Daily News," will open Sept. 16. Bangor is a rapidly growing town, the centre of the roofing state industry, ninety miles from New York, and has had no amusement hall for some years. The town has a population of 4,500 people, with 10,000 people living within a radius of five miles. The hall has a seating capacity of 750, a stage 20x40, will be lighted by electricity and furnished throughout in the best manner.

—Hubert Wilke underwent a surgical operation for appendicitis June 13, at St. Joseph's Hospital, Yorkville, N. Y. He is reported to be doing well.

—The "Land of the Living," an English melodrama, will be produced in this country next season, under the management of Augustus Kalin.

—The "Old Lane Kilt" is the title of a new play, written by C. T. Dacey for Katie Putnam.

—Louis James, whose starring tour next season will be under the management of Messrs. Waghebals and Kemper, will include in his repertory "Virginius," "The Lyons Mail," "The Robbers," and possibly "The Fool's Revenge."

—Preparations are being made for an open air performance of "The Merry Wives of Windsor" on the lawn of the Grand Union Hotel, in Saratoga, on July 20. George de Vere has been engaged to play the part of Justice Shallow and to stage the production.

—Janet Achurch sailed for England June 15.

—Minnie Collier, the eleven year old daughter of Canadian Dan Collier, made her debut as an actress June 11, at an entertainment for the benefit of the Church of the Annunciation, in this city. She gave character impersonations, sang songs and gave several humorous recitations, all of which were well received.

—"As You Like It" is to be produced on the lawn of the Pleasant View House, Woodbourne, N. Y., on the afternoon of July 4.

—C. B. Jefferson, Klaw & Erlanger say they will employ seventy people with the "Brownies" next season.

—Charles E. Bloomer, late of Carl A. Haawin's "Silver King" Co., is at his home in Philadelphia, having gone there recently to attend his sister's wedding. Mr. Bloomer will spend the summer on the coast of New Jersey.

—Wm. C. Cameron has been engaged to manage Altmyer's Theatre, at McKeesport, Pa., next season.

—"Such is Life" is the title of a new American drama, in four acts, from the pen of William G. Hill and Robert Fraser. It is to have its world premiere in an early production in New York. The authors and managers claim it is a novel, containing two new and original mechanical sensational scenes, a little farce comedy and a bit of comic opera.

—Before sailing for Europe, on June 15, Georgia Cayvan entered into an arrangement with Messrs. Klaw & Erlanger to manage her starting tour when she returns to this country. The refusal of two or three plays has already been secured.

—A. H. Knorr and Marie McKee, comedians, are at their homes, taking their vacations.

—Marguerite Johnson was called to her home on account of the illness of her mother. She will join Williams & Hanley's Company Aug. 20.

—J. H. Prader, the recently organized firm of Prader & Burns, will shortly return to New York, where he will be joined by his partner, Geo. M. Burns, manager of Davis' Opera House, Plymouth, Mass., and complete arrangements for the coming season. Mr. Burns states that, through the death of an uncle in Texas, he inherited considerable money and property.

—S. Goette Sr., father of S. Goette Jr., manager of Phoenix Opera House, Donaldson, La., and also father of August Goette, the manager of the same house, is dead. He accidentally killed himself in the above town with a Winchester rifle, which he was cleaning, on June 8.

—Among the clever and bright skills in the field of farce comedy, it is said, will be the production which Manager M. S. Robinson, of Buffalo, will put on tour the coming season, under the title of "On the Road." It is reported to be something new in the comedy line. This is that well known manager's maiden effort in this line.

Notes from the Russell-Patton Comedians: In spite of the hot weather we are doing a fairly good business. The company are all well and everything is in good shape to do business. On Decoration Day the bicycle club of St. Albans, Vt., turned out in a body to see the production of "A Terrible Courtship." After the performance a banquet was given the members of the company.

—Wm. T. Raymond has written an American comedy-drama entitled "In Texas." It will probably be produced this fall.

—Herbert Dillea, musical director of "Finigian's Ball" for the past two seasons, is visiting in Seneca, N. Y. Mr. Dillea has been engaged for next season to play the musical farce comedy, "Plays and Pranks," opening late in August.

—Clarence Coast informs us of the closing of a successful season of the Frost & Farnshaw Co. Mr. Coast will be leading headliner with Gavin & Streator's Co., which will open in Cora, Mich.

—Mrs. and Baby Johnson did not join the Frost & Farnshaw Co., as was reported, but had made previous arrangements, and are now at their summer home in Milwaukee.

—Lillian Longmore, late of the "Good Old Times" Co., has signed with Manager Harry S. Healey, of "The Midnight Special," to play the part of Eleanor. Conrad Cantzen has also signed for the part of Jack Blackmore. The company opens Sept. 2. Harry Bernard will be the principal female part.

—James F. Crossen has bought from Hal Reid, author of "La Belle Marie," "Logan's Luck," etc., a four act comedy drama (unnamed as yet), which he contemplates producing next season, with Lillian Brown in the principal female part.

—W. C. Richardson and wife (May Prindle) closed the season with Howard Wall's Ideals at Alpena, Mich. They are proceeding to their home at Bath Beach, L. I., on their wheels.

—Charles F. Walton is summing at Blue Mountain Lake, in the Adirondacks. He is being treated for throat trouble, which necessitated his laying off during the summer.

—Dick P. Sutton informs us that next season Albert Taylor will give a complete scenic production, with mechanical and calcium effects, of "Montgomery," or "The Cradle of the Confederacy," a war drama, all of the scenes being laid in Montgomery, Ala. Mr. Taylor's home. The tour will be directed by Dick P. Sutton.

—Frank W. Nason, who has been directing the tour of the Spaulding Bell Ringers, is lying dangerously ill at the Carney Hospital, Boston, Mass.

—Edward Warren closed a season of thirty-six weeks in Bay Harbor, Me., June 1. During that period the company toured New Hampshire, Vermont and Maine. Mr. Warren's plans for next season are still unsettled. He will pass the summer months at Bar Harbor.

—Barry C. Busby writes that he has organized, in Washington, D. C., a summer opera company, known as De Witt's Tally Ho Opera Co., traveling in their own tally ho, Uncle Sam. The company consists of thirty-two people, conveyed from point to point by the United States mail.

—Manager Wm. S. Moore started from this city on June 17, with the New York Comic Opera Co., for Minneapolis, Minn., where the company will inaugurate a summer season at Lake Harriet Pavilion, July 1.

—J. Hallett Gillette has accepted an engagement as musical director for the Lillian Tucker Co. Notes from the Redmond Dramatic Co.: W. H. Dalrymple, better known as Will W. Johnson, has severed his connection with the Redmond Dramatic Co. The vacancy thus occurring was filled by the engagement of A. J. Sievin. Our company will begin the season with the addition of a band and orchestra.

—Roster and notes from the Phoenix Stock Theatre Co.: We are touring the country, and have spent a week at Tallahassee, the home of the performer, Bill Cook. His sister attended several performances. The roster: Walter Ellis, C. W. Beamon, R. H. McCormack, Jas. Elbert, W. E. Finley, Ray D. Galt, and J. H. Richards. After a week's tour, with J. H. Richards in advance.

—W. H. McConnally has joined J. C. Stewart's "Two Johns" Co. for the summer.

—Business Manager Matt L. Berry, of the Kimbrell Opera Co., has been engaged to manage the summer at Cleveland, O., managing Pains' theatrical spectacle, "Lalla Rookh." When the engagement ends, July 20, he will go to Mr. Clemens, Mich., for a fortnight's vacation.

—Prof. Hermann has been elected a member of the Atlantic Yacht Club.

—The suit brought in this city by Isabelle Equihart against Louis Fuller, to recover \$221 for breach of contract, has been decided in favor of the plaintiff. In giving his decision the Court directed that a judgment for \$1,000, with an additional allowance of 5 per cent., be entered against Miss Fuller.

—The new music hall now in course of erection at Bangor, Pa., by W. R. Grubb, editor of "The Daily News," will open Sept. 16. Bangor is a rapidly growing town, the centre of the roofing state industry, ninety miles from New York, and has had no amusement hall for some years. The town has a population of 4,500 people, with 10,000 people living within a radius of five miles. The hall has a seating capacity of 750, a stage 20x40, will be lighted by electricity and furnished throughout in the best manner.

—Hubert Wilke underwent a surgical operation for appendicitis June 13, at St. Joseph's Hospital, Yorkville, N. Y. He is reported to be doing well.

—The "Land of the Living," an English melodrama, will be produced in this country next season, under the management of Augustus Kalin.

—The "Old Lane Kilt" is the title of a new play, written by C. T. Dacey for Katie Putnam.

—Louis James, whose starring tour next season will be under the management of Messrs. Waghebals and Kemper, will include in his repertory "Virginius," "The Lyons Mail," "The Robbers," and possibly "The Fool's Revenge."

—Preparations are being made for an open air performance of "The Merry Wives of Windsor" on the lawn of the Grand Union Hotel, in Saratoga, on July 20. George de Vere has been engaged to play the part of Justice Shallow and to stage the production.

—Janet Achurch sailed for England June 15.

—Minnie Collier, the eleven year old daughter of Canadian Dan Collier, made her debut as an actress June 11, at an entertainment for the benefit of the Church of the Annunciation, in this city. She gave character impersonations, sang songs and gave several humorous recitations, all of which were well received.

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Notes from the Spooners: Edna May, of the Spooners, has bought a half interest in the Johnnie Pringle Co., and will star in repertory, opening the season in Grand Island, Neb., June 17. Cecil Spooner will be supported by a good company and play "The Silver Circuit" of Colorado under the direction of B. S. Spooner. Cecil's kaleidoscope dance has made a hit in Denver.

—Creston Clarke and wife (Adelaide Prince) will go out next season with their own company, under the management of James Taylor, recently of the firm of Worrell, Taylor & Co., managers of the Empire Theatre, Philadelphia, Pa.

—Herr Kilanyi recently received a grant for a patent on a novel apparatus to be used in the exhibition of living pictures. The new contrivance is one by which a number of groups can be presented in rapid succession. Groups requiring thirty or forty persons can, it is stated, be exhibited with ease and with no delay, each picture moving on and off the stage with the precision of clockwork, and with such rapidity that twenty pictures can be presented within the space of twenty minutes.

—"Kismet, or The Two Tangled Turks," a Turkish opera, by Gustave Kerker and R. F. Carroll, will be produced for the first time July 8, at the Tremont Theatre, Boston.

—Little Robinson Crusoe, an operatic burlesque, in three acts, libretto by Harry B. Smith, music by W. H. Bachelder and Gustav Luthers, was produced for the first time on stage June 15, at the Schiller Theatre, Chicago, Ill.

—Walter Gale, who was for many years the tramp of "The Old Homestead," is to star next season in a comedy that is being written for him.

### DISTRICT OF COLUMBIA

Washington.—"Married in Haste," Henry J. Byron's comedy, in four acts, was most admirably presented by the National Stock Co. at Rappley's National Theatre, last week, to audiences as flattering to the players as they were satisfactory to the box office. Charles Coote, in his rendition of the role of Percy Pendragon, is worthy of the highest commendation. The other roles were also well taken by this excellent company, every member of which seems to be in his or her proper place.

"Romeo's First Love," an exquisite little fantasy in one scene, was the curtain raiser last week at Allen's Grand Opera House, and it was potent in attracting large houses all the week. It is the first appearance of Blanche Walsh in a masculine character, that of Romeo. Miss Walsh was the many hallmarks most becomingly, and in a most effective manner, the character of Romeo. The play was followed by "Romeo's First Love," which was also well taken.

—The Grand Opera House.—The eighth and last week of the Frederic Bond Co., presenting "American Assurance," an adaptation from an old English play, written by the person of Mary Taylor, non-professional, and in the person of Mary Taylor, non-professional, and in the person of Mary Taylor, non-professional.

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## Variety and Minstrelsy

THERE'S NO GIRL LIKE MY OWN GIRL!

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR SINCLAIR.

They all may tell of sweethearts, And praise them to the skies, Admire their golden tresses, And dark or azure eyes;

While each may have some fancy They love so to recall— But there's no girl like my own girl, Ah! she's the best of all!

CHORUS: She's the sweetest, She's the neatest, As bright as a diamond, As fair as a pearl!

She's true to me ever, So winsome and clever, There's no girl like my own girl!

I cannot find her equal, No matter where I go; No dearer girl I know, Tho' others may be lovely

And sweet and fair to see— There's no girl like my own girl, The best of all to me!

I only know I love her, Because she's good and true; And in my heart I've reason To know she loves me, too!

She's neither proud nor haughty, She's neither rich nor grand, Yet there's no girl like my girl, The dearest in the land!

THE VICTOR, after their engagement this week at the Bijou Theatre, Philadelphia, Pa., will go to Cleveland, O., to rest for the summer. Mr. Victor has received word that his yacht, THE CLIPPER, is in first class trim, and stands a good chance of winning the races this summer. The team have signed for next season with the Watson Sisters' Co.

F. ZIEGFELD JR., manager of the new Trocadero Company, writes us that the figures we used in last week's article, representing the capital invested in the enterprise, were too small, and names new figures that are rather extravagant in size.

SHERMAN and MORISSEY report fine business in Chicago, Ill. They are to open a six weeks' engagement in San Francisco, Cal., shortly.

FRED DURELL, of Ferris and Durell, is spending the summer on the shores of Lake Cayuga, N. Y.

THE ORIGINAL OLYMPIA CITY QUARTET open at Cedar Park, Sandusky, O., June 15.

HARRY B. AUSTIN, eccentric comedian, is spending the summer at Manchester, Vt.

CAPT. SIDNEY HINMAN, life saver, is on duty at Coney Island. He has a burlesque life saving act, with which he will join a combination for next season.

MARIE LA CROIX, male impersonator, who broke one of her legs last December, is at her home in Worcester, Mass.

BERNARD DYLLIN is filling a successful engagement at the Metropolitan Opera House, St. Paul, Minn., this week. He is introducing several new compositions, and some of his old favorite characters.

THE FOUR GARDENERS produced their new act at the American Roof Garden, this city, last week. They are engaged for Gus Hill's company for next season.

RAYMOND and WELCH have signed with the Olga Hayden Show, to do their burlesque trapeze act. (It's ELWARD, wooden shoe and buck dancer, goes with Olga Hayden's company.)

LOWRY and HANLY and Gracie and Reynolds are resting at the Low



## ORECON

Waldron Dramatic Company presented "The Plunger" week of June 3 to good business. "Vendetta" was put on 10.

AMSTERKER—Kinza Kaneko, Lulu Oro, Colton and Winchell.

LOUVER—Borchert Ladies Orchestra, Lona Crews, soprano.

TIGHE—Holly Sisters, Tricela, Emma Francis, Sadie Francis, Tivoli Concert Orchestra.

MEISBERG'S NEW THEATRE/COMIQUE—Variety continues.

WYOMING.

**Cheyenne.**—Cheyenne Opera House—John Griffith's "Faust" got the good business June 14. "Too Old Comedies" comes 24.

CLARA LANE,

Whose portrait appears in this issue, has had a

varied and colorful career. She has appeared in grand opera and won renown therein, and has also achieved success upon the dramatic stage. For several seasons past she and her husband, J. K. Murray, were joint stars in W. H. Power's interesting Irish drama, "Glen Da Lough," and Miss Lane, by her spirited acting and excellent singing, was a potent factor in the success of that production. Last Summer she was the prima donna of the Murray-Lane Opera Co., which met with such success at Cleveland, O., that arrangements were then made for the return of the company to that city for a second engagement during the current Summer.

The company has already begun its season there, with a temporary substitute for Miss Lane, however, in the prima donna roles, pending the completion of her engagement in the soubrette role of "The Triziane," which has just finished its initial run at Abbey's Theatre, this city. During the recent illness of Lillian Russell her role of Vera in this opera was assumed by Miss Lane, who filled it most successfully, although she was herself ill and scarcely strong enough to appear.

**Last Week's Events.**—With the regular sea-

son at an end, with a very large proportion of theatres closed, and comparatively few Summer ventures undertaken, there is at this time little to chronicle. The roof gardens are all open, but cool nights have prevented them from securing satisfactory attendance. The pleasant weather has, however, been a boon to the indoor attractions, and the few

..... The continued attractions for the week ending June 15 were: "A Daughter of the Revolution" at the BROADWAY, "Tillly" at the GARDEN, "The Merry World" at the CASINO, "Thrilly" at the GARRICK, German opera at TERRACE GARDEN, "The Tzigane" at ABBEY'S, and "For Fair Virginia" at the FIFTH AVENUE, the two last mentioned closing upon that date.

.....Variety entertainment was furnished at the UNION SQUARE, PROCTOR'S, the LONDON and at the

following roof gardens: KOSTER & BIAL'S, the AMERICAN, the MADISON SQUARE and the CASINO. . . . . The LONDON THEATRE closed its season June 15. . . . . The roof gardens at KOSTER & BIAL'S and the CASINO opened June 10. . . . . The Courtier Fe-

ency Opera Co. presented "The Gypsy Baron" at TERRACE GARDEN June 10, and retained it as the attraction during the first half of the week. "The Beggar Student" was presented 13, and remained the offering during the rest of the week. . . . . At the FIFTH AVENUE THEATRE, afternoon of June 13, Russ Whytal presented three one act plays, the production of his own pen. The first in order of presentation was "Tane" which was thus cast: Annie

Leslie, Marie Knowles Whytal; James Harrington, Russ Whytal; Herbert Langdon, Frank Dunnan. Next in order came "Agatha Dene," cast as follows: Felix Archer, Frank Mordhaunt; Alan, Mr. Whytal; Agatha Dene, Mrs. Whytal; Prudence, Minnie Dupree; Janet, Flossie Loud. The final offering was "Night," a tragic romance, in which Mr. Whytal assumed the role of Bertrando and Mrs. Whytal that of Paolo. The two plays first mentioned had been

seen in another city, and their sterles have already appeared in our columns. The play entitled "Night" was, however, unknown. In it was narrated the adventure of a bandit, who had as a follower a young girl who had donned boy's attire, and whose femininity was unsuspected by the outlaw. They went to plunder a house, and the girl

discovered the scene of their intended crime to be her own home. Her mother had died and the funeral was then in progress. The bandit and his companion fled, but the girl fainted by the way and was wounded by pursuing soldiers. The bandit then learned for the first time she was not a boy and that she had followed him because of love, refused to leave her and seek his own safety, and consequently he remained to be killed.... The performers engaged in the show known as "Black America," now exhibiting at Ambrose Park, Brooklyn, made a street parade on Fifth Avenue, this city, on June 12.

F. Clark, managers of Frank Daniels, have completed arrangements with Canary & Lederer, where by Mr. Daniels opens at the Casino Nov. 4, for an engagement of two months, in Harry B. Smith and Victor Herbert's new comic opera, "The Wizard of the Nile."

It is reported that the Metropolitan Life Insurance Company have an option on the Lyceum Theatre, along with other property on the same block. The company announced that it is likely to take some time before the property is sold, and that all events under his lease he identified to one year's notice.

W. H. Thompson has been engaged by Manager A. M. Palmer to play Svengali, in "Tribly" at the

Garden Theatre, where he will take the place of Wilton Lackaye, when Mr. Lackaye goes to Chicago. In the next month, to head a series of recitals in that city, he will be assisted by the Metropolitan Orchestra. The programmes for the concert to be given this Summer at Brighton Beach by the Metropolitan Orchestra, under the direction of Anton Seidl. The season will commence on the afternoon of June 29, and will close on the evening of August 11. The first evening will be a Wagner night, and every Friday evening a symphony night. Two Wagner festivals have also been arranged, the first to take place on the evenings of July 23, 24 and 25, when "The Walküre" will be sung, and the second on the evenings of August 1, 2 and 3, when "The Ring" will be given. The second festival will be given in the eighth week of the season, beginning August 20. There will also be *last nights*, when the best com-

positions of this "Empire" will be heard. The annual state convention of the National Association of Manufacturers will be held at the Hotel Commodore, and tickets can be purchased at the railroad ticket offices in conjunction with the railroad fares.

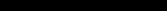
Closed—Empire, Herald Square, Lyceum, Albee's, Fifth Avenue, Bijou, Roy's, Palmer's, Italy's, Grand Opera House, Fourteenth Street, People's, Jacobs', Harlem Opera House, Columbus, Pastor's, London, Olympic, Doris', Irving Place, Germania, Thalia, Windsor, Adler's, and Miner's Bowers and Edwards.

It is announced that "The Sphinx" will close its run at the Tremont Theatre, Boston, Mass., July 1, and will open at the Casino, this city.

THE NEW THEATRE at Manhattan Beach, C. I., was opened last night with a crowd of 1,000. The performance, "The Girl of the Year," was well received and was highly appreciated. The cast was excellent and the production was of high quality.

plauded. Manager E. E. Rice has revised his last burlesque and brought it up to date, and there is little doubt of its having a successful career at the seaside. The cast included Walter Jones, Melville Stewart, W. H. Sloan, Mark Smith and Theresa Vaughn. The "Excelsior March," composed by Mr. Rice, expressly for the opening of the new theatre

was played by Sousa's Band between the first and second acts, under the composer's leadership. Sousa's Band gave concerts in the theatre 3.30 and 7.15 P. M. In the old Hagenbeck Arena Manager Rice has placed an old fashioned circus, with a single ring, where two performances will be given daily, and in place of the menagerie is a wax works show and monkey paradise. Pain great fireworks show was not ready for the opening but Mr. Pain gave a pyrotechnic exhibition.





Club's Yacht Summary:	Port Time	Starboard Time	Summary:
H. M. S.	11	12	
10 05	10 05	10 05	
10 35	10 35	10 35	
11 37	11 37	11 37	
12 22	12 22	12 22	
25 48	25 48	25 48	
15 58	15 58	15 58	
12 49	12 49	12 49	
25 00	25 00	25 00	

	Start.	Finish.	Elapsed.
	H. M. S.	H. M. S.	H. M. S.
Iroquois	2 22 15	3 36 20	1 14 05
Drift	2 22 45	3 40 00	1 18 15
Chipp	2 24 45	3 41 00	1 16 15
Jonquil	2 21 48	3 41 00	1 19 12
Cute	2 21 20	3 47 08	1 25 48
Tomboy	2 27 07	3 48 22	1 28 48
Chip	2 27 05	3 48 22	1 25 50
La Chispe	2 21 00	3 50 40	1 39 30

9's	CLASS B-CABIN SLOOPS UNDER 35 AND OVER 25 TONS.					
TY:	Cygnets.	Com. J. F. Hitchcock.	4th Dec.	22s.	4d.	
red	Ramona.	Hiller & Snyder.	19	30	4	
8's	CLASS C-CABIN SLOOPS 35 FT. AND UNDER.					
9's	Veta.	Jot. Stedman.	10	45	4	
9's	Camille.	Thos. Miller Jr.	4	25	15	
9's	Mabel.	F. S. Hanson.	4	45	45	
22	Lurline.	B. Barlow.	19	45	45	
22	CLASS D-CABIN CATBOATS.					
30	Zaniel.	F. B. Vand'vler.	4	25	00	
30	Frankie A.	Vesichule.	2	05	05	
30	CLASS E-OPEN CATBOATS.					
30	C. T. Wills.	Nicholas.	4	00	00	

Neil Litchfield, character comedian, recited impersonator, can be engaged.

The Music Hall, Bangor, Pa., offers itself as a class stand for repertory and other companies.

Dramatic people are wanted by Ed. An. Ofc. of the Columbia's Lyceum Theatre Co. Carroll, Bailey & Tracy, Fordy, Harlow, etc.

At Liberty: Egon Mignon, Miss Borrett, Beckett, Will Jackson, Harry Mortimer, Anna Chas. Williams.

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For Sale: Greyhound, etc., by L. W. Bicknell; tympanies, by Geo. A. Parks; scenery, by Walter Burdridge; magic, by C. L. Burlingame & Co., H. Phillips, A. Rotenberg and W. H. J. Shaw; organ, etc., by C. H. Feopple; canvas, by J. C. Freeman; canaries, by N. Lazeli; snakes, by C. F. Hathaway; animals, by H. Holie; opera chairs, etc., by John W. Holmes; phonographs, by A. T. M. Co.; scenery, by M. E. Bloom; organ, etc., by W. H. J. Shaw.

	Start.	Finish.	Elapsed Time.
Iroquois.....	2:21 55	3:01 45	11:04
Drift.....	2:21 45	3:40 00	18:15
Tiche.....	2:24 48	3:42 30	17:42
Jongouli.....	2:21 40	3:41 08	19:14
Cute.....	2:21 50	3:47 08	15:48
Tombay.....	2:27 05	3:45 45	18:45
Chip.....	3:22 25	3:48 22	25:50
La Chispe.....	2:21 05	3:50 40	13:35

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 22, 1895.

RATES.  
ADVERTISEMENTS.

Twenty cents per line, space type measure, space of one inch \$2.00 each insertion. A deduction of 50 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER PUBLISHED EVERY WEDNESDAY MORNING. The 12th, 15th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.  
Please remit by express money order, check, P. O. Order or registered letter.

ADDRESS ALL COMMUNICATIONS  
For the Editor or the Business  
Department to

## THE NEW YORK CLIPPER.

P. O. Box 3,330, or CLIPPER BUILDING,  
50 CENTRE STREET, NEW YORK.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New-castle Street, Strand, London, where bound lists of this paper may be seen.

In France—The CLIPPER is on sale at Brenot's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER PORT OFFICE. ALL LETTERS WILL BE ADVERTISED ON WEEKLY. IF THE ROUTE OF ANY MATHEMATICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

A. B. G., Pittsburgh.—It is not, 2, 3. It would probably be a good investment, as the scheme is still popular. 4. Your services would not be accepted for a week without salary. You should come here and exhibit your talent to managers. 5. Sixty to seventy-five dollars per week, provided you furnished everything.

C. F., Cambridgeport.—The company is not at present on the road.

D. E. W., Kansas City.—Address the party in care of THE CLIPPER.

E. O. E.—Ten dollars per week. 2. Presumably you can do nothing, though if you have a signed contract you may obtain judgement and take your chances of getting your money. 3. The only party of that name known to us always heads her own company.

H. B. C., Grand Rapids.—1. Fifteen to twenty dollars per week. 2. William Barrow, Columbia Theatre Building, Chicago, Ill. 3. One who assumes the role of the villain. 4. Twenty-five dollars per week. 5. A. D., Fairbank.—The Bostonians produced "Trine Amant" for the first time on any stage at the Broadway Theatre, this city, Nov. 20, 1894.

They produced it at Chicago March 18, 1895; at St. Paul April 22 following, and opened at Minneapolis April 29, presumably in the same work.

FRANK, Indianapolis.—1. There is no fixed salary for that act. Terms are made by special contract. 2. It depends on nature of sketch and ability of performers.

G. N., Decatur.—W. J. Scanlan is still alive, but his condition is hopeless.

A. A. T.—There has been no show bearing that title on the road for several years.

E. AND D., St. Paul.—1. Forty dollars per week. 2, 3, 4. The management does not pay expenses. 5. There is little choice.

T. B. B., Baltimore.—Aug. Pollman, 70 Franklin Street, New York City.

CONSTANT READER.—The height of Edwin Booth was about 5 ft. 8 in. Lawrence Barrett was a trifle shorter.

F. K. F., Lowell.—1. Address H. G. Wehman, 130 Park Row, New York City. 2. We cannot undertake to tell what you should pay for the privilege. 3. Address Charles Chamberlain, 58 Centre Street, this city. 4. There is no fixed price, nor form of agreement.

C. T. F., Stratford.—1. About \$5,000. 2. Salaries would range from thirty to seventy-five dollars. 3. There is no work of that kind.

B. H., Jersey City.—The act is not novel. Had you read THE CLIPPER you would have learned that it has just been successfully presented in this city.

A. A. H., Toledo.—Address the party in care of THE CLIPPER.

G. & G.—The act is novel, and would probably command fifty dollars per week.

F. A. A., Grafton.—We have no knowledge of any such school.

H. X., Paterson.—To the managers of the houses, A. B., Philadelphia.—Address letter in care of THE CLIPPER.

J. G. B.—1. We know of no one who would give you instruction. 2. About twenty-five dollars per week.

L. G. G., Gouverneur.—See advertisement in THE CLIPPER.

H. K. K.—He is not.

W. J. L.—Mrs. George C. Howard was the original Tony in "Uncle Tom's Cabin." The party you name never played the role.

H. W. P.—It is well impossible to trace the record of an obscure performer, and especially of one who seems to have dropped entirely out of sight. Address a letter to the party mentioned in your communication, in care of THE CLIPPER.

W. F. H., La Crosse.—See advertisements in THE CLIPPER. We know nothing concerning the merits of the rival preparations.

A. M.—Twenty dollars per week.

T. C., Denver.—You should write to the Commissioner of Patents, Washington, D. C., for confirmation or denial of the agent's statement.

R. S., Meridian.—Address the party in care of THE CLIPPER.

OLD SUBSCRIBER.—Address letter in our care.

L. M. New Orleans.—Whereabouts unknown. Address letter in care of THE CLIPPER, and we will advertise it.

HARKLEY.—"Our Mutual Friend," a dramatization by Mr. Cowell, of Charles Dickens' novel of that name, was produced in Chicago, Ill., on March 5, 1895. Another dramatization of the novel, by G. F. Rowe, and bearing the same title, was produced at the Olympic Theatre, New York City, on June 4, 1895.

NOM DE PLUME, Worcester.—In popular instruction and commercial value each play must stand upon its own merits.

CONSTANT READER.—James F. Hoy was at one time a member of the American Four.

UNION SQUARE.—W. H. Power.

CARDS.

K. Youngstown.—1. The only person who has the right to cut the cards is the player who has the right of the dealer. Any player who shuffles the cards, but the dealer is entitled to the last shuffle. 2. In the draw, in case a card is exposed by the dealer, the player to whom it is dealt cannot accept it, but must be helped to the next card from the top of the deck, and before any player to his left is given cards.

T. H. S., Bangor.—A player is allowed to split openers to draw to a four flush or straight, and it is only necessary for the player to place his discarded opener in its proper place in the discard pile, so that it may readily be referred to should any dispute afterwards arise. It would be unfair to make him expose his hand by calling attention to the discard at the time.

M. B., New York.—The query was answered in THE CLIPPER of June 8.

CONSTANT READER.—None of the other players having stayed in, the party who broke the pot was not required to show more than openers.

L. E., Philadelphia.—When a player is called all who stay in are required to show their hands, the best hand taking the pot.

CRIB.—The two players in the cribbage tournament will have to play three games together, the whitewash counting as one victory alone, instead of two, as they agreed upon.

H. B. P., Monmouth.—A trick not having been taken in, P's claim is good. The cards should be dealt over.

J. A. S., Sacramento.—In the game of draw Pedro the jack takes precedence of game in rank.

## BASEBALL, CRICKET, ETC.

P. J. Philadelphia.—W. G. Grace, the champion English cricketer, has scored in first class matches one hundred and two centuries from 1866 to date, the highest being the inning of 344 runs against Kent, in 1876. He failed to make a century in a first class match during the seasons of 1867, 1882 and 1892.

J. H. E.—A substitute alone could take Murphy's place at the bat in that inning.

J. C. S. M., Evansville.—The St. Louis Browns first played the Mutual team, this city, on the former club's grounds at St. Louis, Mo. The contest took place June 9, 1875, when the St. Louis Browns defeated the Mutuals by a score of 5 to 2.

## ATHLETIC.

INQUIRER, Boston.—1. J. G. Gaudaur is the present champion sculler of America, James Stansbury, the Australian, is champion of the world. 2. John Teemer defeated Gaudaur for the championship of America, and was beaten by him for the title.

R. S., Davenport.—W. G. George's time for running one mile, 4m. 12s. 1/2, was a record for a triathlete. He did not run a mile on grass in 4m. 19s. 1/2. G. P. Portland.—The races between L. E. Myers and W. G. George took place in New York. They never ran against each other in England.

D. L. W., Washington.—Charles Rowley and John Hughes are the only pedestrians who have traveled on foot 100 miles in twenty-four consecutive hours.

## RING.

J. A. F., Boston.—1. The fight between John L. Sullivan and Paddy Ryan took place at Mississippi City, Miss., on Feb. 7, 1882. 2. THE CLIPPER containing an account of the fight is out of print.

READER, Alton.—Jack Burke and Charlie Mitchell met twice at Battery D, Chicago, Ill., in 1885 and 1886, the first engagement lasting six rounds and the other ten rounds, and both ending in draws.

M. T. R., Washington.—Bob Brette, who defeated and was beaten by Jim Macarty in the latter's career, visited this country many years ago, and for a time resided at Pittsburgh, Pa.

W. S. M., Scranton.—The glove contest between Charlie Mitchell and Dominick McCaffrey took place at Madison Square Garden, this city, Oct. 13, 1884, the referee deciding in favor of McCaffrey.

H. G., Montreal.—John C. Heenan appeared in Montreal, Can., on the evening of Wednesday, Nov. 7, 1860, sparring with Aaron Jones and with Ed. Price. The latter two bouts together the same evening. James Heenan and James Howard were with the party.

## TURF.

E. M. F., Mobile.—Send to Goodwin Bros., 241 Broadway, for the issues of "The Turf Guide" containing a record of the racing season.

J. L. B., Syracuse.—A gentleman driver is one who drives for the pleasure he derives from it. A professional is one who gains his livelihood from training and driving.

P. W., Georgetown.—Captain McGowan, John Stewart, Trustee and Controller each trotted twenty miles in an hour. The best time, 58m. 25s., was made by McGowan.

J. C. P., Sacramento.—The fastest time ever made by a running horse, one mile and a quarter, on a regular track, is 2:29, by Salvador, at Sheepshead Bay, and by Morello, at Chicago, Ill.

## MISCELLANEOUS.

Hoff, Philadelphia.—That side of an English penny containing the head of Queen Victoria is head.

J. B. R., Fort Worth.—Address D. P. Foster, Rivermont Kennels, 409 Seventh Avenue, New York.

T. C. T., Newton.—The old United States vessel Keenawake was wrecked by running on the Roncador Reef last winter.

M. M. M., Troy City.—1. There are over 118,000 words in the English language. 2. Cannot say.

## CHESS.

To Correspondents.

CHAS. A. GILBERG.—Very much obliged by your 25 per cent. reduction of 2400. Correlation was not the best term to interpret the French expression, but an inspired word would come—co-operation was a better word. However, you have it practically right.

G. R. B., Minneapolis.—Your solution of S. Loyd's Puzzle fails in this—you play 7. Q x B, which gives, and such a 4 as leaves no possible answer but K x Q. To disregard this is to violate the laws of the game.

"LEVER ADAX" AND "QUEEN'S UMBRA"—We have complied with the request to furnish Mr. Loyd's solution of your contributions, and hope to receive both back rehabilitated.

L. A. Goldsmith.—Your charming contribution, with several new ones, is received.

M. EMIL PRADIGANT.—We hasten to submit to your private inspection Mr. Gilberg's 25 per cent. reduction of your forty pounder, which he humorously styles a "dis-solution."

RO. BROWN, Leeds.—Again we are your debtor for abundant courtesy. We shall not say anything about two or three solutions to No. 2,000.

RO. FRIEL.—1. Was a graceful recognition when you gave "Recreation" in last issue of LA STRATEGIA for May.

M. M. P. RICHARDSON, G. REICHEL, S. LOYD and C. A. GILBERG.—Your contributions to our recent chess collection have the honor of appearing in THE BRITISH CHESS MAGAZINE, for June. Besides, Bro. Brown makes the following offer for the best of solutions received before July 10: "Knights and Kings of Chess," and "Chess Exemplified," for the second best set, "Chess Exemplified," for the third best set, "Chess Master Play" (first series), and the Christmas No. of R. C. M. for 1893.

## SOLUTIONS.

OF PROBLEM NO. 2,003.

1. White. 2. Black. 3. White. 4. Black.

1. Kt x R2 P4+ K moves 11. K to R2 K moves 2. Q x R2 P4+ K moves 12. K to R2 K moves 3. K to R3 K moves 13. K to R3 K moves 4. K x P4 P4 14. R to R4 K moves 5. Q x R2 P4 15. R to R4 K moves 6. K to R4 K moves 16. R to R4 K moves 7. Q x P4 K moves 17. R to R4 K moves 8. K to R4 K moves 18. R to R4 K moves 9. K to R4 K moves 19. K to R4 K moves 10. K to R4 K moves 20. K to R4 K moves

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"So much for the novelty and originality of Herr L's method, which has been repeatedly adopted against the writer by players who know little of the book moves."

"The novelty is in Herr L's idea of his merits. The Lehrbuch (90) gives the variation as leading to equality. It is given in the Lehrbuch as 16. Game VI, pp. 16-5, after White's 6. thus: Kt to K3; 7. P to Q4 P3; 8. P x P; 9. Q x Q; 10. Kt x P; 11. Kt x P; 12. Kt x P; 13. Kt x P; 14. Kt x P; 15. Kt x P; 16. Kt x P; 17. Kt x P; 18. Kt x P; 19. Kt x P; 20. Kt x P; 21. Kt x P; 22. Kt x P; 23. Kt x P; 24. Kt x P; 25. Kt x P; 26. Kt x P; 27. Kt x P; 28. Kt x P; 29. Kt x P; 30. Kt x P; 31. Kt x P; 32. Kt x P; 33. Kt x P; 34. Kt x P; 35. Kt x P; 36. Kt x P; 37. Kt x P; 38. Kt x P; 39. Kt x P; 40. Kt x P; 41. Kt x P; 42. Kt x P; 43. Kt x P; 44. Kt x P; 45. Kt x P; 46. Kt x P; 47. Kt x P; 48. Kt x P; 49. Kt x P; 50. Kt x P; 51. Kt x P; 52. Kt x P; 53. Kt x P; 54. Kt x P; 55. Kt x P; 56. Kt x P; 57. Kt x P; 58. Kt x P; 59. Kt x P; 60. Kt x P; 61. Kt x P; 62. Kt x P; 63. Kt x P; 64. Kt x P; 65. Kt x P; 66. Kt x P; 67. Kt x P; 68. Kt x P; 69. Kt x P; 70. Kt x P; 71. Kt x P; 72. Kt x P; 73. Kt x P; 74. Kt x P; 75. Kt x P; 76. Kt x P; 77. Kt x P; 78. Kt x P; 79. Kt x P; 80. Kt x P; 81. Kt x P; 82. Kt x P; 83. Kt x P; 84. Kt x P; 85. Kt x P; 86. Kt x P; 87. Kt x P;







Hart and Clingman, which resulted in eight runs for the home team.

PHILA.	T. R. O. A. K.	PITTSBURG.	T. R. O. A. K.
Turner, R.	6	3	2
Boyle, H.	6	1	1
Delehanty, H.	4	2	3
Hamilton, G.	2	2	4
Hamlin, G.	3	1	3
Clemens, C.	3	1	4
Grady, C.	3	2	2
Reilly, J.	1	1	0
Sullivan, S.	1	1	0
McGill, P.	1	1	0
Beam, P.	0	0	0
Earned runs—Philadelphia, 3; Pittsburgh, 3. Base on error—Phila., 0; Pitts., 1. Struck out—Phila., 2; Pitts., 5. Umpire, Emmit. Time, 2:30.			

The Pittsburghers could not reverse the above result, June 17, by opportune batting. Hawley was very effective, holding the home team down to three safe hits during the first eight innings. In the ninth they made two more, of which they tallied two runs, the only ones they were able to get during the game. Then, too, Hawley received excellent support, Cross making the only errors charged to the visitors. The home team also felled well, but were weak at the bat. Carney was batted safely when he was necessary. The long safe hits were a home run by Reilly and double batters by Delehanty and Bauer.

PHILA.	T. R. O. A. K.	PITTSBURG.	T. R. O. A. K.
Turner, R.	4	0	1
Boyle, H.	1	1	0
Delehanty, H.	1	1	0
Hamilton, G.	0	2	0
Hamlin, G.	0	2	0
Clemens, C.	0	1	0
Grady, C.	0	1	0
Reilly, J.	0	0	0
Sullivan, S.	0	0	0
McGill, P.	0	0	0
Beam, P.	0	0	0
Totals...	33	2	5
Philadelphia...	0	0	0
Pittsburg...	0	0	0
Earned runs—Philadelphia, 1; Pittsburgh, 2. Base on errors—Phila., 2; Pitts., 1. on balls—Phila., 1; Pitts., 2. Struck out—Phila., 4; Pitts., 2. Umpire, Campbell. Time, 1:50.			

#### Boston vs. Cleveland.

The Bostonians defeated the Clevelanders June 15, at Boston, Mass., by better all round work. Dolan was hit hard, but, with superior fielding on the part of the home team, managed to keep the Sox well apart, except in the fifth inning, when the visitors scored four runs. Cuddy, too, was freely batted, but the home team could bunt their hits only in the second inning, when they scored three runs. After that they were not able to get any more runs in any one inning. Both teams played brilliantly, with the possible exception of McGarr, who was charged with three errors. Dolan led in batting with three safe hits. The long safe hits were home runs by Childs, Blake, and double batters by McKean and Tucker.

CLEVELAND.	T.	R.	O.	A.	K.	BOSTON.	T.	R.	O.	A.	K.
Barkett, H.	5	1	2	1	0	Lowe, Th.	5	0	1	3	2
McKean, S.	4	1	2	1	1	Bannon, H.	5	0	1	4	1
Childs, B.	4	1	2	1	0	Connelly, Ch.	4	0	1	3	0
Blake, R.	4	1	2	0	0	McCarthy, H.	4	0	2	2	0
McGarr, J.	4	0	0	0	0	Nash, B.	4	1	0	3	0
O'Conner, J.	4	0	1	0	0	Tucker, I.	4	0	1	7	0
McAlier, C.	4	0	0	1	0	Long, S.	4	1	1	2	1
Gimenez, C.	4	0	0	0	0	Zimmerman, J.	4	0	0	0	0
Cuppy, P.	4	0	0	1	0	Dolan, P.	4	2	3	0	2
Totals.	37	5	9	24	11	Totals.	39	6	12	27	9
Cleveland.....	0	0	0	0	0	Boston.....	0	0	0	0	0
Earned runs—Cleveland, 4; Boston, 4. Base on errors—C., 3; B., 3. On balls—C., 1; Struck out—C., 1; B., 4.											

Two games were played by these teams June 17, when each was credited with a victory. The morning game, which was won by the visitors, was well contested throughout. Wallace did not prove very effective and Knell was substituted at the beginning of the sixth inning. Nichols was also freely batted, Zimmer getting two home runs, the second one in the eighth inning, when the bases were full, sending in three runs and almost winning the game. The other long safe hits were double batters by McKean, O'Connor, McCarthy and Tucker.

Barkett, H.	5	0	4	0	0	Lowe, Th.	5	2	2	1
McKean, S.	5	1	1	0	4	Bannon, R.	5	2	2	0
Childs, Th.	5	1	2	7	2	Duffy, C.	5	2	1	2
Blake, R.	5	1	2	2	0	McCarthy, H.	5	1	3	1
O'Connor, J.	5	1	2	0	0	Long, S.	5	1	3	0
O'Connor, J.	5	1	5	0	1	Tucker, J.	5	1	3	7
McAlier, C.	4	1	0	4	0	Long, S.	5	0	1	7
Zimmer, C.	4	3	4	3	0	Ganzel, C.	4	0	0	2
Wallace, P.	4	2	0	0	0	Nichols, P.	4	0	0	1
Knob, J.	4	0	0	0	0					
Totals.	41	10	27	9	5	Totals.	43	9	13	27
Cleveland.	3	1	0	1	0					
Boston.	3	1	0	0	0					
Runs—Cleveland, 6; Boston, 3. Base on errors—C., 3; B., 3. On balls—C., 1; B., 4. Struck out—C., 1; B., 4. Umpire, Keefe. Time, 2:05.										

The Bostonians reversed the above result in the afternoon game, which had a very exciting finish. Sullivan pitched effectively, holding the visitors down to one run in the first eight innings. In the ninth, however, he eased up and the visitors pounded out six runs, before the last man was put out. McKean made a home run hit over the right field fence in the ninth inning, when three men were on bases. Tucker's wonderful fielding was a feature.

Chicks, 2b.....	5	0	1	4	5	1	Duffy, cf.....	5	0	0	2	0
Blake, rf.....	5	0	2	0	0	0	McCarthy, lf.....	4	0	0	2	1
Blair, 3b.....	4	0	0	0	0	0	McKibbin, 3b.....	4	0	0	0	0
O'Connor, lb.....	4	1	3	4	1	0	Tucker, lb.....	4	1	0	1	4
McAleece, cf.....	4	1	1	0	0	1	Long, ss.....	4	2	2	2	3
Zimmer, c.....	4	1	1	3	0	0	Fennedy, c.....	4	1	1	2	0
Young, p.....	4	1	2	3	0	0	Sullivan, p.....	4	2	5	0	0
<b>Cleveland.....</b>	<b>40</b>	<b>12</b>	<b>24</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>Totals.....</b>	<b>38</b>	<b>5</b>	<b>12</b>	<b>14</b>	<b>6</b>
<b>Boston.....</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>						
Earned runs—Cleveland, 5; Boston, 3. Base on errors—C., 1; B., 4. On balls—C., 2; B., 4. Struck out—C., 1; B., 4. Umpire, Keefe. Time, 2:05.												

#### Baltimore vs. St. Louis.

The St. Louis Browns were shut out June 15, at Baltimore, Md., making only five scattering safe hits, including a double batter, of Hofer. The victory moved the Baltimoreans into second place in the championship race for the pennant. Breitenstein also pitched a good game, but the champions managed to bunt their hits when necessary; then, too, his support was poor. Both pitchers were steady, as only three bases on balls were given during the contest, one by Hofer and two by Breitenstein. The long safe hits were double batters by Connor, Kelley, Jennings (twice), Brodie and Clarke.

The long safe hits were double baggers by Connor Kelley, Jennings (twice), Brodie and Clarke.									
ST. LOUIS.	T. R. O. A. K.	BALTIMORE.	T. R. O. A. K.						
Brown, C.	4	0	0						
Brodie, C.	4	0	0						
Cooley, H.	4	0	1						
Quinn, B.	4	0	2						
Connor, B.	4	0	2						
Bonner, B.	4	0	3						
Peltz, C.	4	0	3						
Dowd, R.	3	0	0						
Ely, S.	3	0	1						
Breitenstein, J.	3	0	3						
Earned runs—St. Louis, 0; Baltimore, 0. Base on errors—St. Louis, 1; Baltimore, 0. On balls—St. Louis, 1; Baltimore, 4. Struck out—St. Louis, 1; Baltimore, 4. Umpire, Murray. Time, 2:10.									

The champions won again June 17, when they outplayed the visitors at all points of the game. The Baltimoreans took a winning lead in the first inning, when seven runs were scored of five singles, two bases on balls and four errors. After that Ehret settled down and did much better work. Espar was hit hard in the third inning and retired in favor of Clarkson. The latter pitched great ball, shutting out his opponents during the rest of the game and allowing them only two safe hits. McGraw made his reappearance after an absence of two weeks, and his fielding and batting were a feature. Ely's work at short was the feature of the visitors' playing.

ST. LOUIS.	T.	R.	O.	A.	K.	BALTIMORE.	T.	R.	O.	A.	K.
Brown, C.	4	1	4	0	0	Kelley, H.	5	1	3	0	
Cooley, H.	4	1	2	2	0	Keefer, R.	5	0	1	1	
Connor, 2b.	4	1	1	4	2	Jennings, ss.	5	2	2	1	
Quinn, 1b.	4	1	1	8	1	McGraw, 3b.	5	3	2	1	
Bonner, 3b.	4	0	1	2	1	Rea, 1b.	5	3	3	1	
Peltz, c.	4	0	1	3	2	Caray, 1b.	5	2	3	2	
Dowd, rf.	4	0	0	1	0	Reitz, 2b.	5	1	1	2	
Kly, ss.	4	0	1	6	0	Larke, c.	5	1	1	3	
Ehret, p.	4	1	1	0	1	Esper, p.	2	0	0	0	

#### New York vs. Louisville.

The New Yorks defeated the Louisville June 17, at the Polo Grounds, this city, after a close and exciting finish. It was anybody's game until the last man was put out in the ninth inning. The Louisville took the lead at the start by scoring two runs. In the first half of the third the New Yorks scored four runs, and took a temporary lead. The visitors tied it in their half of the same inning. The New Yorks tallied again in the fifth and sixth, and the Louisville made two in the seventh. The score remained a tie until the ninth inning, when Davis hit for two bases, and came home on Van Halten's single, with what proved to be the winning run. German pitched a fairly good game, but he could not prevent the bunching of hits, and would probably have lost the game had the visitors supported their pitcher in a perfect manner. Inks, too, proved easy for the home team. The long safe hits were

double batters by Burke, Tiernan, Davis, Van Halten and Clark.

NEW YORK.	T. R. O. A. K.	LOUISVILLE.	T. R. O. A. K.
Burke, H.	5	1	0
Tiernan, R.	5	1	0
Davis, J.	5	1	0
Van Halten, C.	5	1	0
Clark, J.	5	1	0
German, C.	5	1	0
Inks, P.	5	1	0
Earned runs—New York, 4; Louisville, 4. Base on errors—N. Y., 1; L., 1. On balls—N. Y., 4; L., 2. Struck out—N. Y., 1; L., 1. Umpire, Emmit. Time, 1:50.			

**Brooklyn vs. Cincinnati.**

Timely batting in the sixth inning helped the Brooklynists to defeat the Cincinnati June 17, at Eastern Park, Brooklyn, N. Y. Danb and Foreman both did good work in the pitcher's position. Danb held the visitors down to seven safe hits, three of which were bunched in the third inning, earning them their first run, and two double baggers were made in the eighth inning, earning the second run. The Brooklynys could do little with Foreman's durable arm.

#### Brooklyn vs. Cincinnati.

Timely batting in the sixth inning helped the Brooklynians to defeat the Cincinnati June 17, at Eastern Park, Brooklyn, N. Y. Danb and Foreman both did good work in the pitcher's position. Danb held the visitors down to seven safe hits, three of which were bunched in the third inning, earning them their first run, and two double batters were made in the eighth, earning the second run. The Brooklynians could do little with Foreman's pitching during the first five innings, making only one safe hit off him. In the sixth, however, they bunched four hits, and by the most daring base running scored three runs. In the seventh inning Foreman was hit on the arm with a batted ball and had to retire from the game. Rinkes taking his place. Ewing was suffering with a sore hand and gave way to Parrott in the eighth inning.

Merritt,.....	0	1	3	0	0	1	Grin, c.....	4	0	2	1	0
Foreman, p.....	3	1	1	0	0	0	Daub,.....	3	0	0	0	4
Rhines, p.....	1	0	0	0	1	0						
Hogreiser, if 3.....	1	1	3	0	1	0						
Total.....	3	2	7	4	1	1	Total.....	35	4	5	27	14
Cincinnati.....	0	0	1	0	0	0	0	1	0	1	0	2
Brooklyn.....	0	0	0	0	0	0	3	1	0	0	4	1
Earned runs—Cincinnati, 2; Brooklyn, 3. Base on errors—C., 2; B., 2. On balls—C., 1; B., 2. Struck out—C., 1; B., 2. Umpire, Keefe. Time, 2:35.												

### Washington vs. Chicago.

The Washingtons succeeded in defeating the Chicagoans on June 15, at Washington. It was a hard-fought battle, and the result was a close one. The Washingtons won by a score of 4 to 3. The game was played at the Washington Grounds, and the attendance was 1,200. The weather was fine, and the game was well attended. The Washingtons played a very good game, and the Chicagoans played a very poor one. The Washingtons were very strong in the field, and the Chicagoans were very weak. The Washingtons were very good in the batting, and the Chicagoans were very poor. The Washingtons were very good in the pitching, and the Chicagoans were very poor. The Washingtons were very good in the catching, and the Chicagoans were very poor. The Washingtons were very good in the base stealing, and the Chicagoans were very poor. The Washingtons were very good in the base running, and the Chicagoans were very poor. The Washingtons were very good in the base hitting, and the Chicagoans were very poor. The Washingtons were very good in the base throwing, and the Chicagoans were very poor. The Washingtons were very good in the base catching, and the Chicagoans were very poor. The Washingtons were very good in the base throwing, and the Chicagoans were very poor. The Washingtons were very good in the base catching, and the Chicagoans were very poor. The Washingtons were very good in the base throwing, and the Chicagoans were very poor. The Washingtons were very good in the base catching, and the Chicagoans were very poor. The Washingtons were very good in the base throwing, and the Chicagoans were very poor. The Washingtons were very good in the base catching, and the Chicagoans were very poor. The Washingtons were very good in the base throwing, and the Chicagoans were very poor. The Washingtons were very good in the base catching, and the Chicagoans were very poor. The Washingtons were very good in the base throwing, and the Chicagoans were very poor. 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#### Washington vs. Chicago.

The Washingtons succeeded in defeating the Chicagoans on June 15, at Washington, D. C., by bunching their hits in the ninth inning, when they were assisted by bases on balls by Hutchison. Umpire Long was unable to be present on account of sickness, and Pitchers Stockdale and Terry were selected to officiate in his stead. They gave general satisfaction to the game, but the Chicagoans were not able to get any more runs in any one inning until the fifth inning, when the home team began to bat Hutchison and earned three runs. The result was never in doubt after that. Maul was very effective, and had his support being perfect the visitors would have been shut out without a run. Except they made only five scattering hits, including a triple batter by Hutchison. The other long safe hits were a triple batter by Seibach and a double by Crooks.

hits were a triple bagger by Selbach and a double				by Crooks.									
W.	T.	R.	O.	A.	K.	C.	H.	C.	T.	R.	O.	A.	K.
Seibach, H.	5	2	2	5	0	Ryan, R.	5	0	4	0	4	0	0
Joyce, B.	5	1	3	2	2	Dahlen, A.	5	0	0	4	4	0	0
Hassan, A.	r	5	0	1	1	0	Decker, J.	5	0	0	0	2	0
Glascock, S.	5	1	1	4	1	0	Anson, B.	4	0	1	1	0	0
McKean, S.	5	1	1	1	0	0	McKean, S.	4	0	0	0	0	0
Childs, B.	4	1	2	1	0	0	Evert, S.	3	4	0	2	0	1
Blake, R.	4	1	2	1	0	0	Stewart, D.	4	2	1	0	4	0
McGarr, J.	4	1	3	0	0	0	O'Donahue, C.	4	1	0	1	0	1
O'Connor, J.	4	1	2	0	0	0	Hutchison, P.	3	0	2	0	0	0
McAlier, C.	4	1	2	0	0	0	Totals.	39	3	0	2	0	0
Gimenez, C.	4	2	9	12	13	0	Washington	0	0	3	1	0	5
Cuppy, P.	4	2	0	0	0	0	Chicago	0	0	3	1	0	5
Earned runs—Washington, 3; Chicago, 3. Base on errors—W., 3; C., 3. On balls—W., 3; C., 3. Struck out—W., 3; C., 3. Umpire, Keefe. Time, 2:05.													

The Chicagoans were not able to get any more runs in any one inning until the fifth inning, when the home team began to bat Hutchison and earned three runs. The result was never in doubt after that. Maul was very effective, and had his support being perfect the visitors would have been shut out without a run. Except they made only five scattering hits, including a triple batter by Hutchison. The other long safe hits were a triple batter by Seibach and a double by Crooks.

WASHINGTON.				CHICAGO.			
T.	R.	O.	A.	T.	R.	O.	A.
Seibach, H.	5	1	0	Ryan, R.	5	1	2
Joyce, B.	5	1	0	Dahlen, S.	5	2	3
McKean, S.	5	1	0	Wilmot, H.	4	1	0
Childs, B.	5	1	0	Ansborn, B.	4	1	0
Blake, R.	5	1	0	McGarr, J.	4	1	0
McGarr, J.	5	1	0	Everitt, B.	4	1	0
O'Connor, J.	5	1	0	Stewart, B.	4	0	7
McAlier, C.	5	1	0	Kittredge, C.	4	1	3
Gimenez, C.	5	1	0				
Cuppy, P.	5	1	0				

#### Games to Be Played.

June 19, 20, 21, New York vs. Washington, at New York  
June 19, 20, 21, Boston vs. Brooklyn, at Boston, Mass.  
June 19, 20, 21, Philadelphia vs. Baltimore, at Philadelphia  
June 19, 20, 21, St. Louis vs. Louisville, at St. Louis, Mo.  
June 22, 23, Chicago vs. Cleveland, at Chicago, Ill.  
June 22, 23, Baltimore vs. Philadelphia, at Baltimore  
June 22, 23, Boston vs. New York, at Boston, Mass.  
June 22, 23, Washington vs. Baltimore, at Washington, D. C.  
June 22, 23, Cleveland vs. Louisville, at Cleveland, O.  
June 22, 23, Chicago vs. Pittsburgh, at Chicago, Ill.

June 19, 20, 21.	New York vs. Washington, at New York City.
June 19, 20, 21.	Boston vs. Brooklyn, at Boston, Mass.
June 19, 20, 21.	Philadelphia vs. Baltimore, at Philadelphia, Pa.
June 19, 20, 21.	Pittsburg vs. Louisville, at Pittsburg, Pa.
June 20, 22.	Chicago vs. Cleveland, at Chicago, Ill.
June 20, 22.	St. Louis vs. Cincinnati, at St. Louis, Mo.
June 22.	Baltimore vs. Washington, at Baltimore, Md.
June 22, 24.	Boston vs. Philadelphia, at Brooklyn, N. Y.
June 22, 24.	Boston vs. New York, at Boston, Mass.
June 24, 25.	Washington vs. Baltimore, at Washington, D. C.
June 24, 25.	Cleveland vs. Louisville, at Cleveland, O.

#### The Championship Record to June 17, Inclusive.

The Championship Record to June 17 Inclusive.									
Team	W	L	T	P	W	L	T	P	W
Boston	0	0	3	3	1	2	0	0	0
Baltimore	0	3	2	1	4	3	5	6	8
Pittsburg	4	2	0	0	0	4	5	3	0
Cleveland	0	0	0	0	4	5	3	0	0
Chicago	0	0	0	0	0	0	0	0	0
New York	0	0	0	0	0	0	0	0	0
Cincinnati	0	0	0	0	0	0	0	0	0
Brooklyn	0	0	0	0	0	0	0	0	0
Philadelphia	0	0	0	0	0	0	0	0	0
Washington	0	0	0	0	0	0	0	0	0
St. Louis	0	0	0	0	0	0	0	0	0







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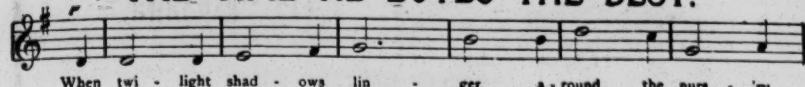
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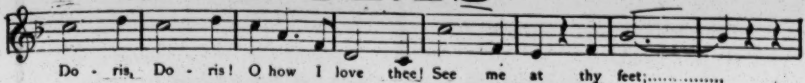
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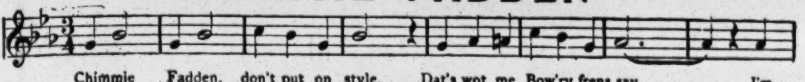
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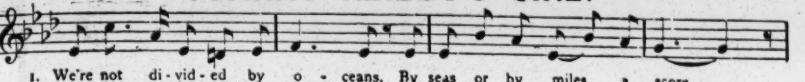
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